

George Sakakeeny's Reedmaking Schedule for Students and Professionals

Every week:

Make 1 blank per day 6 days per week. Number each blank starting with 1. (Numbers start over at the new year) After making the blank of the day wrap the blank you made the day before.

Starting in week 2:

On each of the 6 days open one blank and do the 1st day scrape until it plays. Discard bad ones. Set aside the good ones.

Starting in week 3, day 1:

After making blank #13 and doing the first day scrape on reed #7, continue to finish reeds #1-6, or whichever ones survived the 1st day scrape the week before. Break them in and continue to scrape and adjust while practicing what you need to practice.

Week 4:

Continue the process with reeds #7-12
Begin to use the reeds that survived from #1-6.

Week 5:

Continue the process with reeds #13-18
Begin to use the reeds that survived from #7-12

Etc.....

If the process is interrupted for a break etc. retain 6 blanks and partially finished Reeds from before, so the process can smoothly continue without the 4 week startup period.